

Lucia Vité

GENERAL EDUCATION

University of Geneva – Bachelor of Arts

September 2022 to Present

- Since September 2022, I have been a student at the university majoring in musicology. Additionally, I am the president of the musicology student association (Gli Alterati). In this capacity, we have organized Jam sessions and established regular partnerships with various musical ensembles, such as OSR, GTG, and OCG.

Collège de Genève – Federal Maturity Certificate

September 2018 to June 2022

- I completed my secondary education at Collège de Saussure, specializing in music.

Orientation Cycle – Schooling Certificate

September 2015 to June 2018

- I completed my first cycle of secondary education at Cycle de la Golette, with a focus on Latin and later on sciences.

MUSICAL STUDIES

HEM Courses

September 2023 to Present

- I am currently taking regular courses at HEM, including Harmony 2, Counterpoint 2, Analysis, Music History 2, and Solfège 1.

September 2022 to June 2023

- I attended HEM for one year, taking courses such as Harmony 1, Counterpoint 1, Analysis Elements, and Music History 1.

Preparatory Course for HEM Entry

September 2018 to June 2020

- I attended a two-year preparatory course with Mr. Thirvaudey and Mrs. Hudry. Due to COVID and my third year of college, I had to interrupt my studies. I resumed these courses in 2022 before successfully passing the music training test.

Musical Language, Geneva

September 2015 to June 2018

- I completed my musical language training under Ludovic Thirvaudey and obtained the certificate of study.

Musical Training, Meyrin

September 2011 to June 2015

- I completed basic solfège training under Sandrine Hudry and obtained the certificate of study with honors.

CONSERVATORY STUDIES

Piano Lessons

September 2018 to Present

- I have been taking piano lessons since 2018 at the conservatory with June Allender, Antoine Gillieron, and Katia Oppliger Sieron in chronological order. I passed my AFA last year.

Violin Lessons

September 2020 to Present

- I have been taking violin lessons for four years with François James.

Composition Lessons

April 2022 to Present

- I am taking composition lessons with Arturo Corrales and electro-acoustic composition with Nicolas Roulive. I am also in the pre-college program.

MUSICAL EXPERIENCES

Composition

Pre-College Concert

- I am currently composing a piece for the pre-college class, which is for a string quartet, harp, and flute.

NEC (April 2023)

- I composed a piece named "Agorafobia" for the NEC ensemble, involving trumpet, double bass, percussion, and electronics, as part of the composition course with Arturo Corrales.

Carnival of the Animals (September 2022)

- As part of Arturo Corrales' composition course, we composed pieces for a saxophone quartet, each referencing an animal. I chose a baby elephant.

Orchestra Conducting

September 2022 to Present

- Since September 2022, I have been taking private conducting lessons with Juan David Molano. I have already replaced him during some rehearsals.

CoMU and UniVox

"Barrettes et cigarettes" (April 2024)

- I co-wrote a script that will be performed in April 2024 at the Casino Théâtre. I am also responsible for coordinating between musicians and actors for this project.

"Et après?" (April 2023)

- I participated as a singer in this project by the Uni Musical Comedy.

UniVox (September 2023, May 2024)

- I am part of the contemporary music choir at the University of Geneva. We will perform, among other places, at the Christmas market on December 10, 2023.

Esperluette Company, Compagnie à trois temps

"L'Amour Masqué" (April 2024)

- For this project, I am more involved and part of the project group. I also lead the choir as a choir conductor and will be an assistant conductor during rehearsals.

"Beata Virgos" (May 2023)

- I participated as a chorister in this project by the Esperluette Company.

"J'aime!" (April 2023)

- Operetta produced and performed by the Three Times Company at the Casino Théâtre. I was a chorister for this project.

"Songe d'une nuit d'hivers" (January 2023)

- I participated as a singer in this project by the Esperluette Company.

Collège de Genève Orchestra

September 2020 to June 2022

- I played in the Collège de Genève Orchestra, performing Tchaikovsky's "Dance of the Sugar Plum Fairy" on the celesta, accompanied by an orchestra consisting of members of the OSR.

Collège de Saussure Choir

September 2018 to June 2022

- I was part of the choir in my second year of college, but due to COVID, the choir was interrupted until this year, where we sang Bach cantatas and musicals.

Judge at the Geneva Competition

Year 2019, 2021, 2022, and 2023

- I have been a judge four times, three times as a young audience judge and once as a student judge, at the Geneva Competition. I personally handed over the envelope to the winners in the last three years.