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Baptiste Giroud

10.03.2006 (17)
CH



Gymnase Auguste Piccard, Lausanne
Special music class (MS), viola
3rd year
Spanish/Economics and Law options

- Today** Baptiste enters the pre-professional (pre-HEM) class at the Lausanne Conservatory of Music in September 2020, and from September 2022, continues with Noémie Bialobroda and Maté Szücs in the pre-professional Geneva Conservatory of Music.
- Masterclasses** From September 29 to October 7, 2023, invited as a laureate of the European Union of Music Competitions for Youth (EMCY), he takes part in the "Master Course epoche_f" with the International Ensemble Modern Academy, with concerts in Wolfenbüttel, Hanover and Berlin (D). In August 2023, takes part in the Concert Tour "Worlds Beyond Orchestra, The Jazz Symphony" conducted by Daniel Schnyder, with concerts in Zurich, Schwaz (A), Bad Ragaz, Puplinge, Lucerne. In February 2022, attends a masterclass in Lausanne with Garth Knox, and, in July of the same year, in Sion, with Jean Sulem.
- Philharmony** In May 2018, is selected by audition to perform Brahms' 1st Symphony under the direction of Sir Simon Rattle at the Berlin Philharmonic's Open House.
- Opera** In Spring 2017, is selected to sing in Puccini's La Bohème at the Opera of Lausanne under the direction of Frank Beermann.
- Competitions** At the Swiss Youth Music Competition, wins the first prize with mention at the Entrada and the final (2016), the first prize in the Entrada and the second prize at the final (2018, 2022, 2023).
- Music Courses** In Summer 2019, following a competitive examination, he awards a scholarship by the AIMS Foundation and attends the Strings & Piano Academy masterclasses in Solsona (E). On six occasions, takes part in the Jeunesses musicales suisses organized in Summer in Charmey (2015-2019, 2021).
- Musical Ensembles** In Autumn 2018, is a member of the Orchestre des Jeunes de Suisse romande conducted by the Quatuor Sine Nomine. In early 2015, joins the Ministrings ensemble under the direction of Tina Strinning and Baiju Bhatt. From September 2012 to June 2018, sings with the Maitrise of the Lausanne Conservatory under the direction of Pierre-Louis Nanchen.
- Begins studying viola in October 2012 at the Lausanne Conservatory of Music with Tina Strinning, then, from December 2018, with Noémie Bialobroda and Hans Egidi. Since September 2016, also takes singing lessons with Bertrand Bochud, and then, from September 2019 to June 2021, with Catherine Pillonel Bacchetta.